

# Alleluia

*a due cori*

P. Šmolík

**Allegro**

Violin I

Soprano e Alto

CORO

Organo

Al - le - lu - ia, Al - le - lu - ia,  
A-le-lu-ia, A-le-lu-ia, al -  
Al - le - lu - ja, Al - le - lu - ja,

**Allegro**

Detailed description: This is the first system of a musical score for 'Alleluia'. It features five staves: Violin I, Soprano and Alto, Chorus (CORO), and Organ. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The lyrics are 'Al - le - lu - ia, Al - le - lu - ia, A-le-lu-ia, A-le-lu-ia, al - Al - le - lu - ja, Al - le - lu - ja,'. The organ part provides a rhythmic accompaniment with chords and moving lines in both hands.

Vln. I

S.

Choir

Org.

le - lu-ia, al - le - lu - ia, al - le - lu - ia.  
al - le - lu - ia, al - le - lu - ia.

Detailed description: This is the second system of the musical score, starting at measure 5. It features four staves: Violin I (Vln. I), Soprano (S.), Choir, and Organ. The lyrics continue: 'le - lu-ia, al - le - lu - ia, al - le - lu - ia. al - le - lu - ia, al - le - lu - ia.' The organ part continues with its accompaniment. The tempo remains 'Allegro'.