

14 aleluja

K. Bříza

1.

Sheet music for voice 1 in 3/4 time, treble clef, key of A major. The vocal line consists of eighth and sixteenth note patterns. The lyrics "ale lu ja" are repeated three times. The vocal part ends with a fermata over the last note. To the right, there is a staff for a "Recitanda" with a treble clef and a key signature of one sharp.

K. Bříza A - le - lu - ja, a - le - lu - ja, a - le - lu - ja.

2.

Sheet music for voice 2 in common time, treble clef, key of A major. The vocal line features eighth and sixteenth note patterns. The lyrics "ale lu ja" are repeated three times. The vocal part ends with a fermata over the last note. To the right, there is a staff for a "Recitanda" with a treble clef and a key signature of one sharp.

K. Bříza

3.

Sheet music for voice 3 in common time, treble clef, key of A major. The vocal line consists of eighth and sixteenth note patterns. The lyrics "ale lu ja" are repeated three times. The vocal part ends with a fermata over the last note. To the right, there is a staff for a "Recitanda" with a treble clef and a key signature of two sharps.

K. Bříza A - le - lu - ja, a - le - lu - ja, a - le - lu - ja.

4.

Sheet music for voice 4 in common time, treble clef, key of A major. The vocal line consists of eighth and sixteenth note patterns. The lyrics "ale lu ja" are repeated three times. The vocal part ends with a fermata over the last note. To the right, there is a staff for a "Recitanda" with a treble clef and a key signature of two sharps.

K. Bříza

5.

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja.

Recitanda



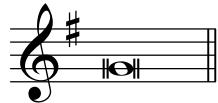
St. Jelínek A - le - lu - ja, a - le - lu - ja.

6.

A - le - lu - ja, a - - - le - lu - ja.
A - le - lu - ja, a - - - le - lu - ja.

A - le - lu - ja, a - - - le - lu - ja.

Recitanda



T. L. de Vittoria

A musical score for two voices. The top voice (Soprano) starts with a half note followed by a quarter note, then a half note, and another half note. The bottom voice (Bass) enters with a half note, followed by a quarter note, then a half note, and another half note. The lyrics "A - le - lu - ja," are repeated twice. The music is in common time, with a key signature of one sharp.

Recitanda



A. Gabrielli A - le - lu - ja, a - - le - lu - ja, a - a -

- lu - ja. A - le - lu - ja, a - le - lu - ja, a - le - lu -
lu - ja. A - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu -
le - lu - ja, a - le - lu - ja. A - le - lu - ja, a - le - lu -
le - lu - ja, a - le - lu - ja. A - le - lu - ja.

ja, a - le - lu - ja, a - le - lu - ja, a - le - lu -
ja, a - le - lu - ja, a - le - lu - ja, a - le - lu -
ja, a - le - lu - ja, a - le - lu - ja, A - le - lu -
A - le - lu - ja, a - le - lu -

ja.

Recitanda

ja, a - le - lu - ja.
ja, a - le - lu - ja.
ja, a - le - lu - ja.

H. L. Hassler

9.

A - le - lu - ja,

a - le - lu - ja, a - le - lu - ja,
a - le - lu - ja, a - le - lu - ja,
a - le - lu - ja, a - le - lu - ja,
a - le - lu - ja, a - le - lu - ja,
a - le - lu - ja, a - le - lu - ja,
a - le - lu - ja, a - le - lu - ja,
a - le - lu - ja, a - le - lu - ja.

Recitanda

ja, a - le - lu - ja.
ja, a - le - lu - ja.
ja, a - - - - - le - lu - ja.

P. Šmolík

10.

1. ||**2., etc.**

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja. ja.

Recitanda a)

3

Recitanda b) (k č.10)

K. Bříza A - le - lu - ja,

11.

a - le - lu - ja -

Recitanda

St. Jelínek

12.

Recitanda

13.

Recitanda

A - le - lu - ja.

Recitanda

A - le - lu - ja.

14.