

Jingle bells

arr. P.Š.

Quasi andante $\text{♩}=96$

The musical score is arranged for a large ensemble. It begins with a tempo marking of 'Quasi andante' and a metronome setting of 96 quarter notes per minute. The key signature has one flat (B-flat major or D minor). The score is divided into two systems. The first system includes parts for Soprano Recorder, Alto Recorder, Flute I, Flute II, Clarinet in Bb I, Clarinet in Bb II, Clarinet in Bb III, Alto Saxophone I, Alto Saxophone II, Alto Saxophone III, Sleigh Bells, Haitts, M. Buben, V. Buben, Piano, and Guitar. The second system includes Violin I, Violin II, and Viola. The woodwinds and strings play sustained notes with accents (sfz) on the first and second measures. The saxophones play a rhythmic eighth-note pattern. The sleigh bells, piano, and guitar provide a steady accompaniment. The piano part features a more complex bass line in the second measure.

Soprano Recorder

Alto Recorder

Flute I

Flute II

Clarinet in B $\flat$ I

Clarinet in B $\flat$ II

Clarinet in B $\flat$ III

Alto Saxophone I

Alto Saxophone II

Alto Saxophone III

Sleigh Bells

Haitts

M. Buben

V. Buben

Piano

Guitar

Quasi andante $\text{♩}=96$

Violin I

Violin II

Viola

3

S. Rec.

A. Rec.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

A. Sax. 3

S. Bells

Cym.

S. D.

B. D.

Pno.

Gtr.

Vln. I

Vln. II

Vla.

poco f

mf

F

The musical score for page 2, rehearsal mark 3, features a variety of instruments. The woodwinds (Flutes, Clarinets) and strings (Violins, Viola) are mostly silent, indicated by whole rests. The Saxophone section (Alto Saxophones 1, 2, and 3) and the Piano (Pno.) are active. The saxophones play a rhythmic pattern of eighth and sixteenth notes, marked with *poco f*. The piano part consists of a right-hand melody and a left-hand bass line. The bass line features a prominent 'F' marking, likely indicating a F major or F minor chord. The piano part is also marked with *poco f*. The woodwinds enter in the second measure with a melodic line marked *mf*. The percussion section (S. Bells, Cym., S. D., B. D.) is also silent.

5

S. Rec.

A. Rec.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

A. Sax. 3

S. Bells

Cym.

S. D.

B. D.

Pno.

B

F

G

C

Gtr.

Vln. I

Vln. II

Vla.

10

S. Rec.

A. Rec.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

A. Sax. 3

S. Bells

Cym.

S. D.

B. D.

Pno.

C F F d F d F d

Gtr.

Vln. I

Vln. II

Vla.

p

dim. *metla*

ppp

dim.

13

S. Rec.

A. Rec.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

A. Sax. 3

S. Bells

Cym.

S. D.

B. D.

Pno.

Gtr.

Vln. I

Vln. II

Vla.

mf

mf ad lib.

p

p

p

mf

F d F d F d B B B C

16

S. Rec.

A. Rec.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

A. Sax. 3

S. Bells

Cym.

S. D.

B. D.

Pno.

C F F F F B

Gtr.

Vln. I

Vln. II

Vla.

mp

mp

mp

p

p

p

Detailed description: This page of a musical score covers measures 16, 17, and 18. The instrumentation includes Soprano and Alto Recorders, Flutes 1 and 2, Clarinets 1, 2, and 3, Alto Saxophones 1, 2, and 3, Snare Bells, Cymbals, Snare Drum, Bass Drum, Piano, Guitar, Violins I and II, and Viola. Measures 16 and 17 are marked with a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The piano part features a complex rhythmic pattern. The guitar part is marked with chords C, F, F, F, F, and B. The dynamic markings *mp* (mezzo-piano) and *p* (piano) are used throughout the score.

19

S. Rec.

A. Rec.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

A. Sax. 3

S. Bells

Cym.

S. D.

B. D.

Pno.

Gtr.

Vln. I

Vln. II

Vla.

poco f

f

cresc.

f

poco f

f

cresc.

cresc.

cresc.

cresc.

poco f

f

f

f

B g C F F F

22

S. Rec.

A. Rec.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

A. Sax. 3

S. Bells

Cym.

S. D.

B. D.

Pno.

F

F

σ

F

Gtr.

Vln. I

Vln. II

Vla.

24

S. Rec.

A. Rec.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

A. Sax. 3

S. Bells

Cym.

S. D.

B. D.

Pno.

G

C

F

F

Gtr.

Vln. I

Vln. II

Vla.

26

S. Rec.

A. Rec.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

A. Sax. 3

S. Bells

Cym.

S. D.

B. D.

Pno.

F F B F C F

Gtr.

Vln. I

Vln. II

Vla.

The musical score is written for a large orchestra. The woodwind section includes two flutes (Fl. 1, Fl. 2), three clarinets (Cl. 1, Cl. 2, Cl. 3), and three alto saxophones (A. Sax. 1, A. Sax. 2, A. Sax. 3). The brass section includes three tubas (S. Rec., A. Rec., B. Rec.) and three euphoniums (Eup. 1, Eup. 2, Eup. 3). The string section includes first violins (Vln. I), second violins (Vln. II), and violas (Vla.). The percussion section includes S. Bells, Cym., S. D., and B. D. The piano part (Pno.) has a bass line with notes F, F, B, F, C, F. The guitar part (Gtr.) is silent. The violin and viola parts (Vln. I, Vln. II, Vla.) are also shown.

29 rit.

S. Rec.

A. Rec.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

A. Sax. 3

S. Bells

Cym.

S. D.

B. D.

Pno.

Gtr.

Vln. I

Vln. II

Vla.

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

arp. ad lib. ad lib.

Fmaj

rit.