

(Poetické nálady, op. 85, č. 13)

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Poco lento

Poco lento

Flauto

Oboe

Clarinetti 1, 2 B

Fagotto

Corni 1, 2 F

Trombe 1, 2 B

Trombone 1

Trombone 2

Timpani As - des

Triangolo

Arpa

Organo

Poco lento (sul G)

Violini 1

Violini 2

Viole

Violoncelli

Contrabbassi

6

Fl. *f*

Ob. *f*

Cl. 1,2 *f*

Fgt *ff*

Cor 1,2 *ff*

Tr. 1,2

Tbn 1

Tbn. 2

Ti. *mf* *mp*

Ar. *ff* *poco f* *ff*

Org. *ff*

Vln. 1 *sul D* *sul G*

Vln. 2

Vla.

Vlc.

Cb.

Detailed description: This is a page of a musical score, page 3, measures 6 through 8. The score is for a large orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet 1 and 2 (Cl. 1,2), Bassoon (Fgt), Horn 1 and 2 (Cor 1,2), Trumpet 1 and 2 (Tr. 1,2), Trombone 1 (Tbn 1), Trombone 2 (Tbn. 2), Timpani (Ti.), Arco (Ar.), Organ (Org.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is not explicitly shown but appears to be 4/4. Measure 6 starts with a rehearsal mark '6'. The Flute, Oboe, Clarinet 1 and 2, Bassoon, Horn 1 and 2, and Trombone 2 parts have a half note with a forte (*f*) dynamic. The Trombone 1 part has a half note with a fortissimo (*ff*) dynamic. The Timpani part has a half note with a trill (tr) and a fortissimo (*ff*) dynamic. The Arco part has a half note with a fortissimo (*ff*) dynamic. The Organ part has a half note with a fortissimo (*ff*) dynamic. The Violin 1 part has a half note with a fortissimo (*ff*) dynamic. The Violin 2, Viola, Violoncello, and Contrabass parts have a half note with a fortissimo (*ff*) dynamic. Measure 7 starts with a rehearsal mark '7'. The Flute, Oboe, Clarinet 1 and 2, Bassoon, Horn 1 and 2, and Trombone 2 parts have a half note with a forte (*f*) dynamic. The Trombone 1 part has a half note with a fortissimo (*ff*) dynamic. The Timpani part has a half note with a trill (tr) and a fortissimo (*ff*) dynamic. The Arco part has a half note with a fortissimo (*ff*) dynamic. The Organ part has a half note with a fortissimo (*ff*) dynamic. The Violin 1 part has a half note with a fortissimo (*ff*) dynamic. The Violin 2, Viola, Violoncello, and Contrabass parts have a half note with a fortissimo (*ff*) dynamic. Measure 8 starts with a rehearsal mark '8'. The Flute, Oboe, Clarinet 1 and 2, Bassoon, Horn 1 and 2, and Trombone 2 parts have a half note with a forte (*f*) dynamic. The Trombone 1 part has a half note with a fortissimo (*ff*) dynamic. The Timpani part has a half note with a trill (tr) and a fortissimo (*ff*) dynamic. The Arco part has a half note with a fortissimo (*ff*) dynamic. The Organ part has a half note with a fortissimo (*ff*) dynamic. The Violin 1 part has a half note with a fortissimo (*ff*) dynamic. The Violin 2, Viola, Violoncello, and Contrabass parts have a half note with a fortissimo (*ff*) dynamic.

8

Fl. *poco f*

Ob. *poco f*

Cl. 1,2 *poco f*

Fgt *poco f*

Cor 1,2 *poco f*

Tr. 1,2

Tbn 1 *poco f*

Tbn. 2 *poco f*

Ti.

Ar. *ff* *poco f*

Org.

Vln. 1

Vln. 2

Vla.

Vlc. *poco f*

Cb. *poco f*

[illegible]

12

Fl.

Ob.

Cl.
1,2

Fgt

Cor
1,2

Tr.
1,2

Tbn
1

Tbn.
2

Ti.

Ar.

Org.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf

f

mf

mf

mf

mf

mf

p

16

Fl. *f*

Ob. *f*

Cl. 1,2 *f*

Fgt *ff*

Cor 1,2 *ff*

Tr. 1,2 *f* *sul D*

Tbn 1

Tbn. 2

Ti. (tr)

Ar. *ff* *ff*

Org. *ff*

Vln. 1 *f* *sul D*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

Cb. *f*

Measures 16-18 of the musical score. The score is in 3/4 time and features a variety of instruments. The woodwinds (Flute, Oboe, Clarinets, Bassoon, Cor Anglais, Trumpets, Trombones, Tuba) and strings (Violins, Viola, Violoncello, Contrabass) are all playing. The organ and arco parts are also present. The dynamics are marked as *f* (forte) and *ff* (fortissimo). The strings are marked with *sul D* (sul ponticello) in measures 17 and 18.

[illegible]

20

Fl. *ff* *sfz* *decr. molto* *p* Solo

Ob. *ff* *sfz* *decr. molto* *p* Solo

Cl. 1,2 *ff* *sfz* *decr. molto* *p* Soli

Fgt *ff* *sfz* *decr. molto* *p*

Cor 1,2 *ff* *sfz* *decr. molto*

Tr. 1,2 *ff* *sfz* *decr. molto*

Tbn 1 *ff* *sfz* *decr. molto*

Tbn. 2 *ff* *sfz* *decr. molto*

Ti. *ff* *sfz*

Ar. *ff* *fff*

Org. *ff* *sfz* *decr. molto*

Vln. 1 *ff* *sfz* *decr. molto*

Vln. 2 *ff* *sfz* *decr. molto*

Vla. *ff* *sfz* *decr. molto*

Vlc. *ff* *sfz* *decr. molto*

Cb. *ff* *sfz* *decr. molto*

28

Fl.

Ob.

Cl.
1,2

Fgt

Cor
1,2

Tr.
1,2

Tbn
1

Tbn.
2

Trian.

Ar.

Org.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

p

poco fz

p

pp

p

pp

p

p

poco a poco decr.

pizz.

p

arco

p

pizz.

mp

[illegible]