

Ach synku

arr. PŠ

1. Ach syn - ku, syn - ku, do - ma - li jsi, ach syn - ku, syn - ku, do - ma - li jsi,
2. O - ral jsem, o - ral, a - le má - lo, o - ral jsem o - ral, a - le má - lo,
3. Když se ti zlá - ma - lo, dej ho spra - vit, když se ti zlá - ma - lo, dej ho spra - vit,

The first system of the musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of a vocal line and a piano accompaniment. The vocal line has three verses of lyrics. The piano accompaniment features a steady bass line and chords that support the melody.

8
ta - tí - ček se__ ptá o - ral - li jsi, ta - tí - ček se__ prá o - ral - li jsi.
ko - leč - ko se__ mi po - lá - ma - lo, ko - leč - ko se__ mi po - lá - ma - lo.
na - uč se, sy - neč - ku, hos - po - da - řit, na - uč se, sy - neč - ku, hos - po - da - řit.

The second system of the musical score continues the piece, starting at measure 8. It maintains the same 3/4 time and key signature. The vocal line continues with the same three verses. The piano accompaniment provides harmonic support with chords and moving lines.